Developing a painting. Part 3: Adding detail

Precise Detail
The fun now begins as you can start to add more detail to your paintings. Now that the previous layers have dried, you can start to add in more detail, such as trees or boats. When adding more precise detail, it works best to use a smaller brush.

Tones & Shades
You can also add darker tones or shades to give the painting a more three dimensional feel. You could use pencil or pen when the painting is dry to add finer detail if you find this easier.

Finishing Touches
Once you have finished adding details, you may find that you have finished the painting. Alternatively, you may want to add more colour to the painting with further washes.

When you have gained more confidence, you can look at adding more effects with different techniques, for example, adding salt to the paint or paper.

The Art Gallery
This series has aimed to provide you with the necessary knowledge and skills to develop your own artwork.

Why not encourage participants to get involved and develop your own art gallery? It’s very meaningful and a great way to evidence & celebrate what you’re doing.